



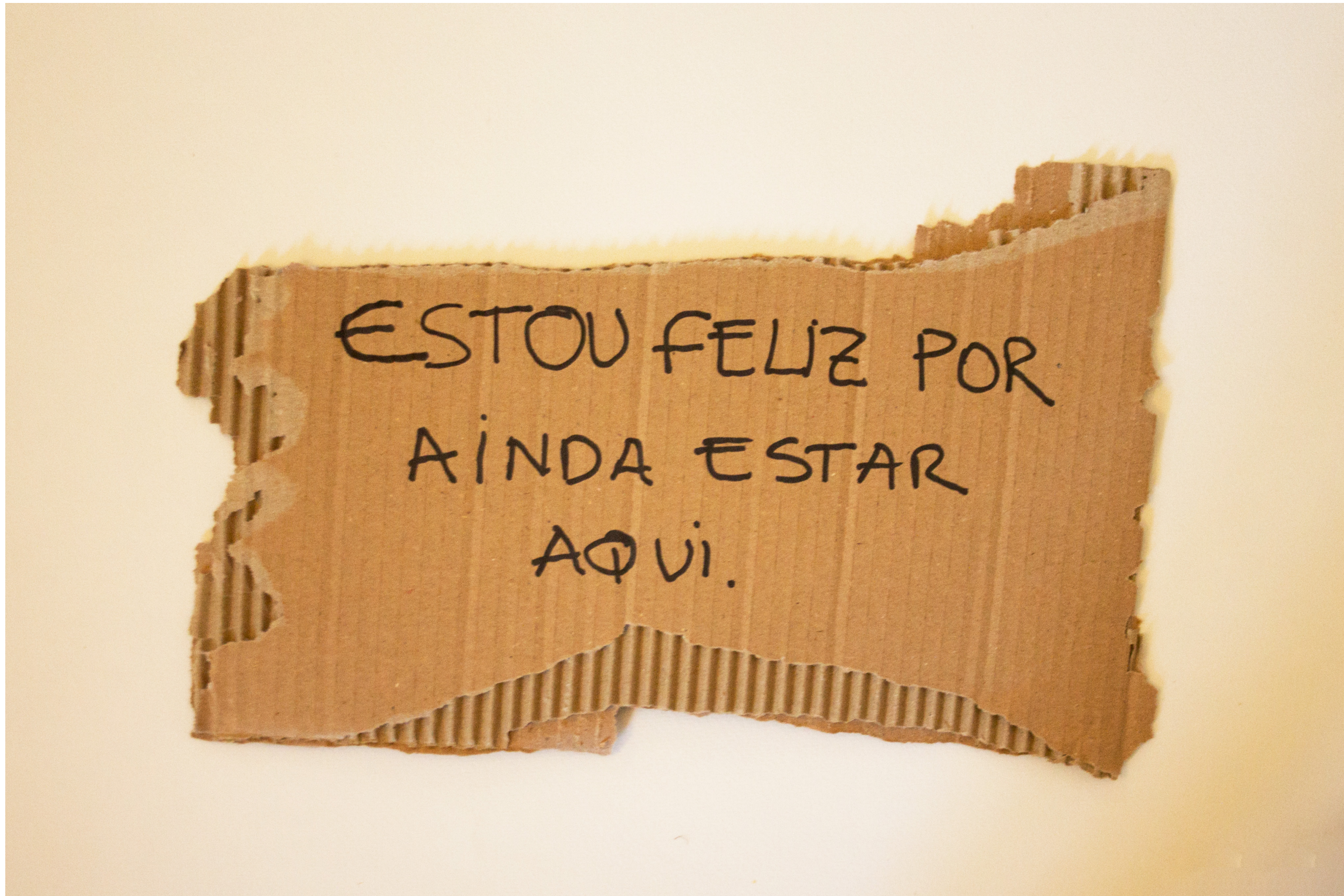
beniCorvino

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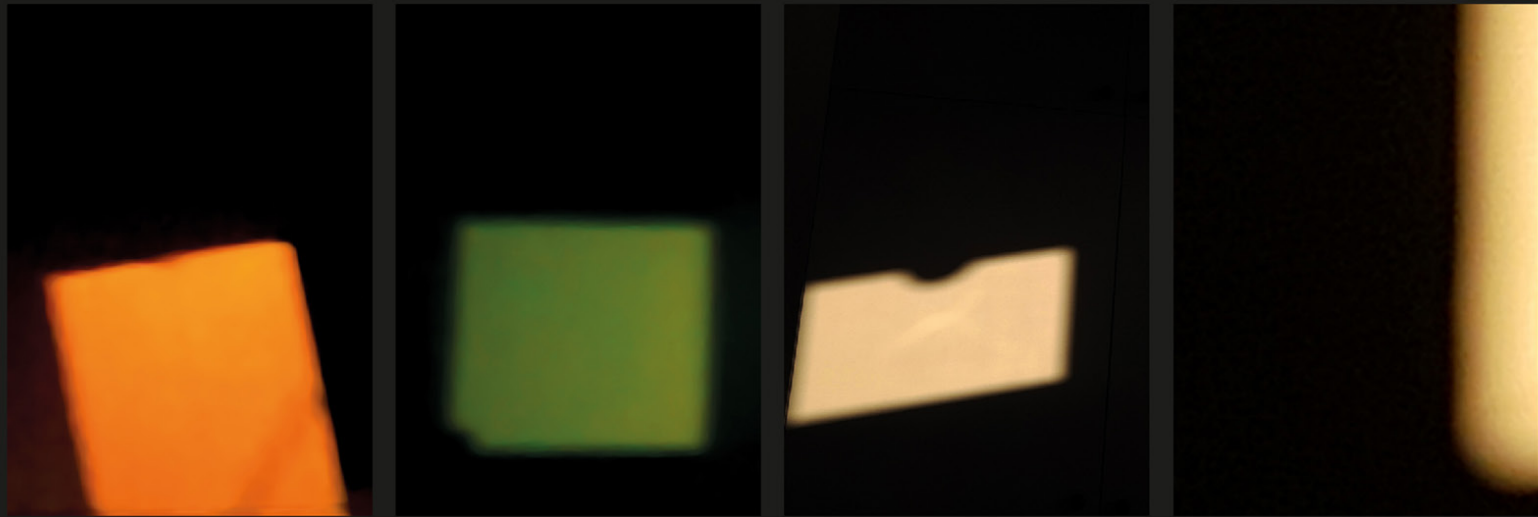
THE URBAN SPACE HAS A LOT MORE TO OFFER THAN A SIMPLE PIECE OF CONCRETE. EXPERIENCED THROUGH BODY INTERACTION THIS IS INFINITE IN POSSIBILITIES OF NEW RELATIONSHIPS. THE SPACE AND THE ELEMENTS OF DAILY LIFE BECOME POETIC MATTERS AND REVEAL LIMITS, EPHEMERALITIES, PERMANENCES AND INSPIRING NEW MEDIATING LAYERS.



NOISES (DIONYSIOU AREOPAGITOU), 2026
SOUND INSTALLATION
1'28"
ATELIÊ BEIRA- RIO DE JANEIRO, BRAZIL



AQUILO QUE NÃO SE VÊ, NÃO PODE SER APAGADO, 2026
INSTALLATION OUTDOOR
10 PIECES OF CARDBOARD, TORN AND HANDWRITTEN WITH
A PERMANENT MARKER
APPROXIMATELY 20 X 40 CM EACH
GALERIA DO POSTE – NITERÓI, BRAZIL



QUANDO OS OLHOS SE ABREM I E II, 2023

WAITING FOR THE SAME SERIES

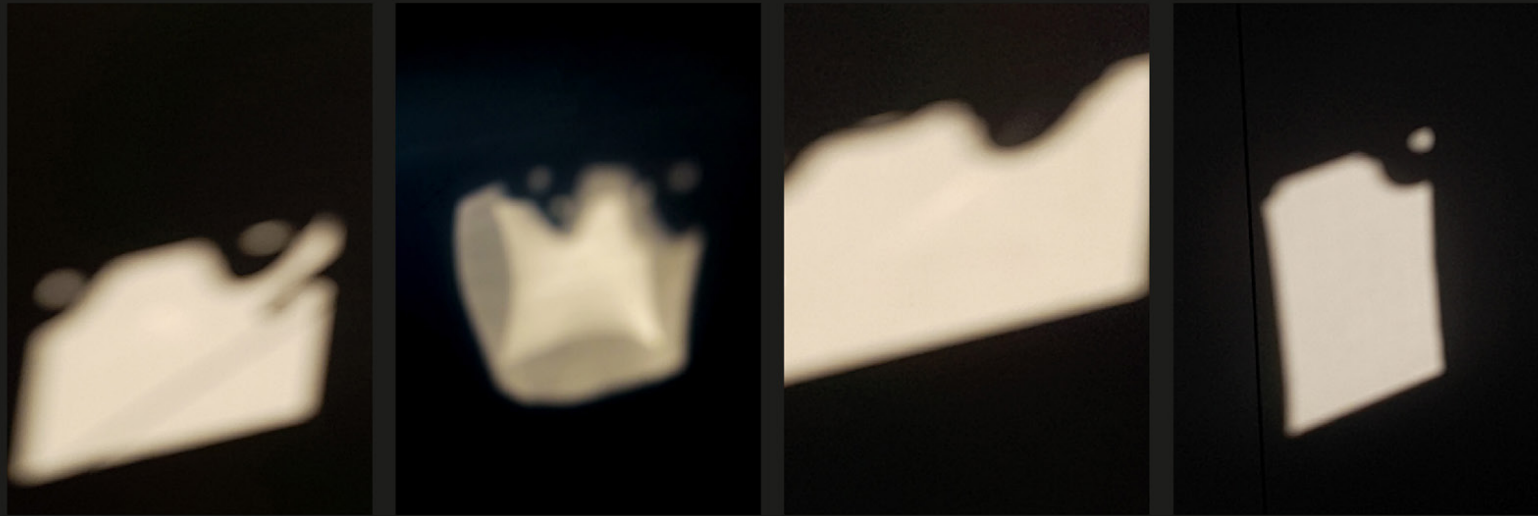
4 PHOTOGRAPHY 9 X 12,6 CM EACH

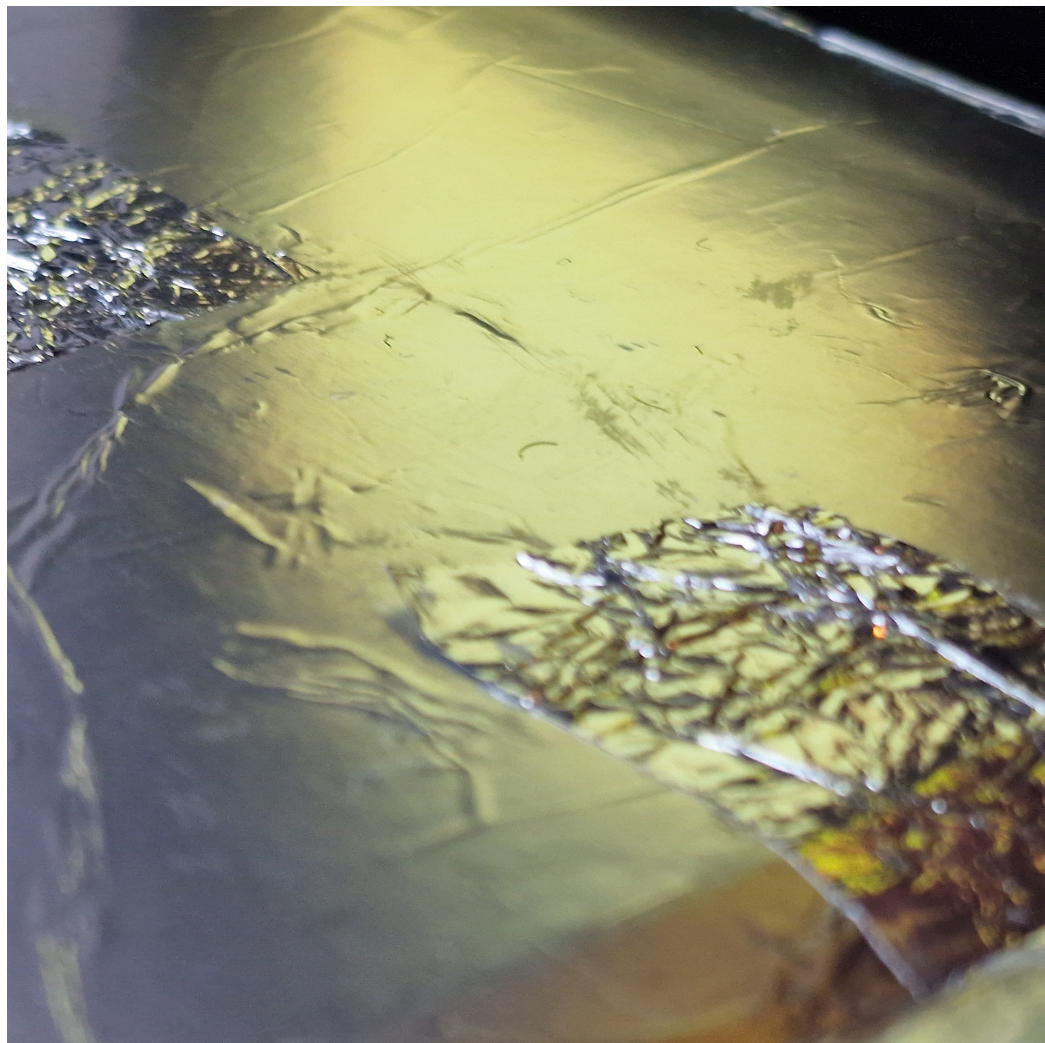
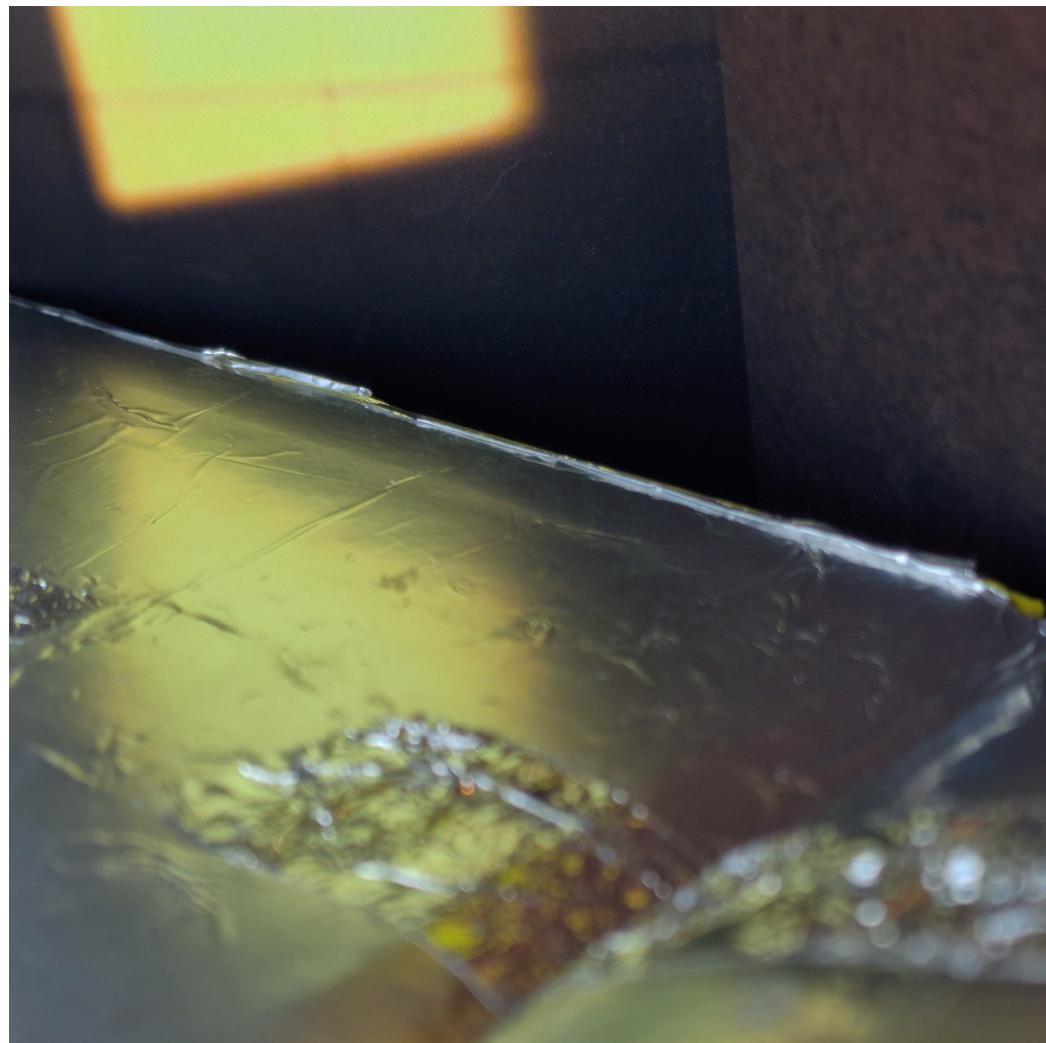
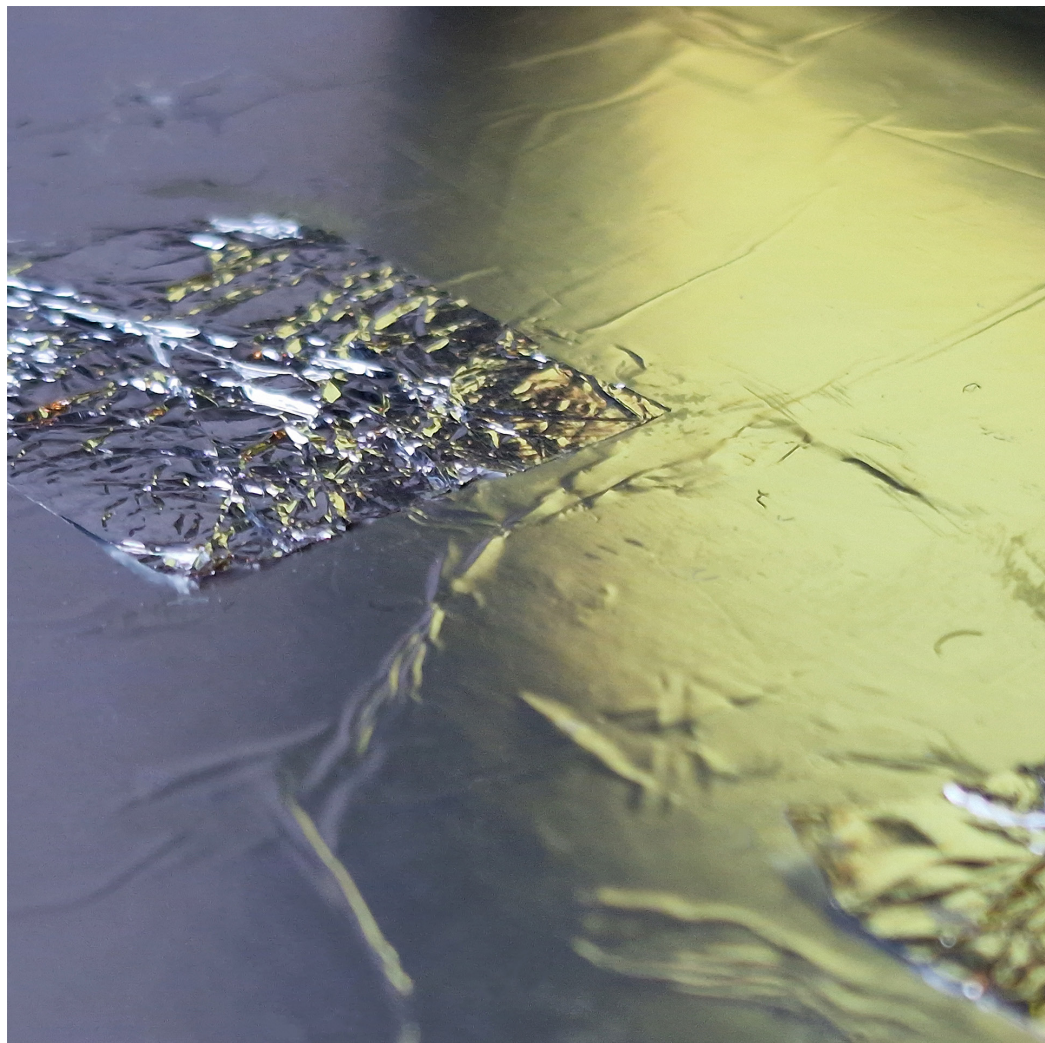
FINE ART PRINT ON CANSON PERFORMANCE SATIN

240G PAPER MOUNTED ON BLACK PASSEPARTOUT AND

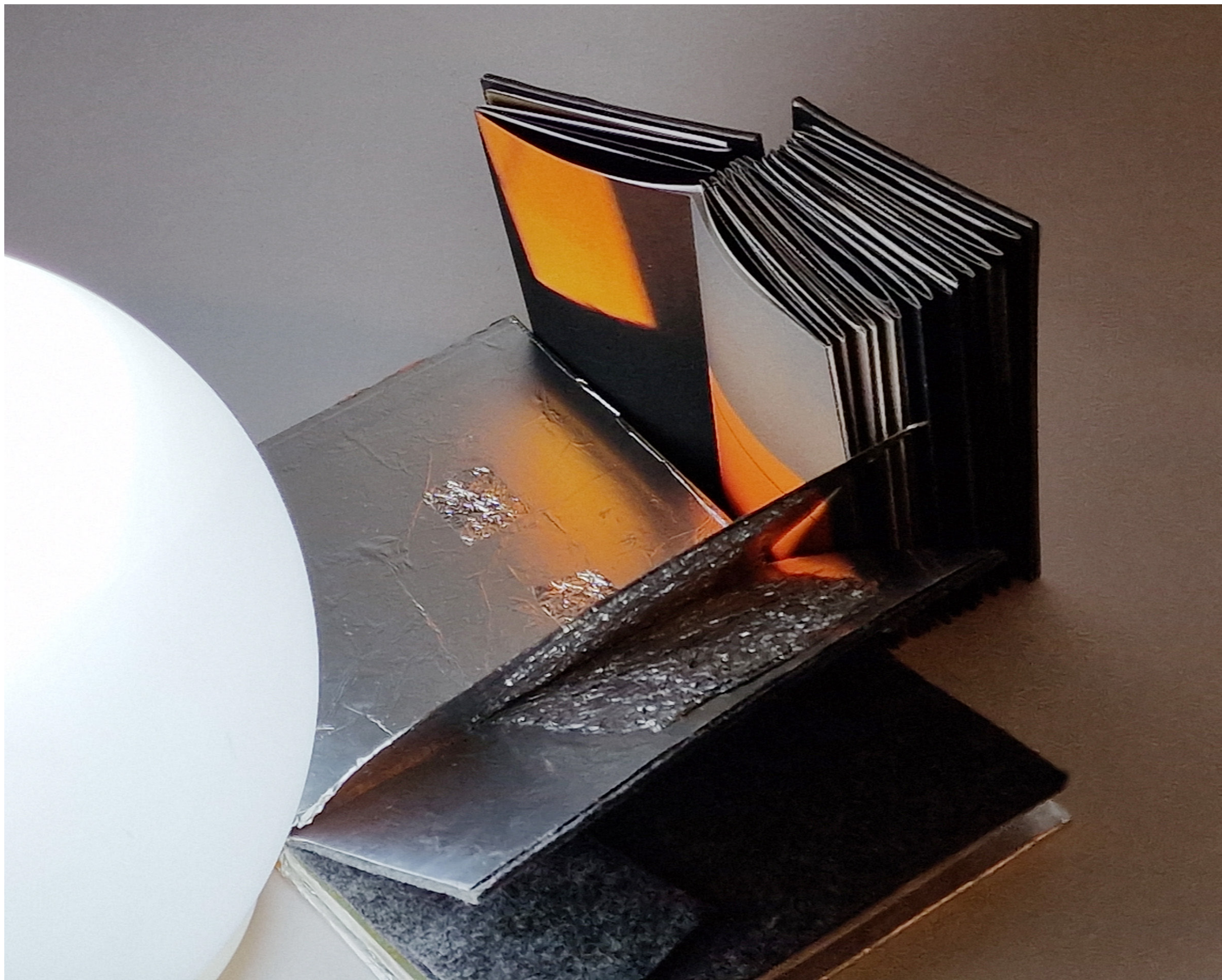
FRAMED IN BLACK WOOD

MEMORIAL CARLOS PRESTES – PORTO ALEGRE, BRAZIL





À ESPERA DO MESMO, 2022 – 2023
[WAITING FOR THE SAME]
DIGITAL PHOTOGRAPHY
RESERVA CULTURAL GALLERY – EIXOARTE, RJ, BRAZIL



À ESPERA DO MESMO, 2022 - 2023
[WAITING FOR THE SAME]

ARTIST'S BOOK I
8,5X11 CM
OFFSET PRINT ON MATTE PAPER 120G,
COVER IN CARDBOARD, RECYCLED PAGES
OF #MDW CATALOGUES

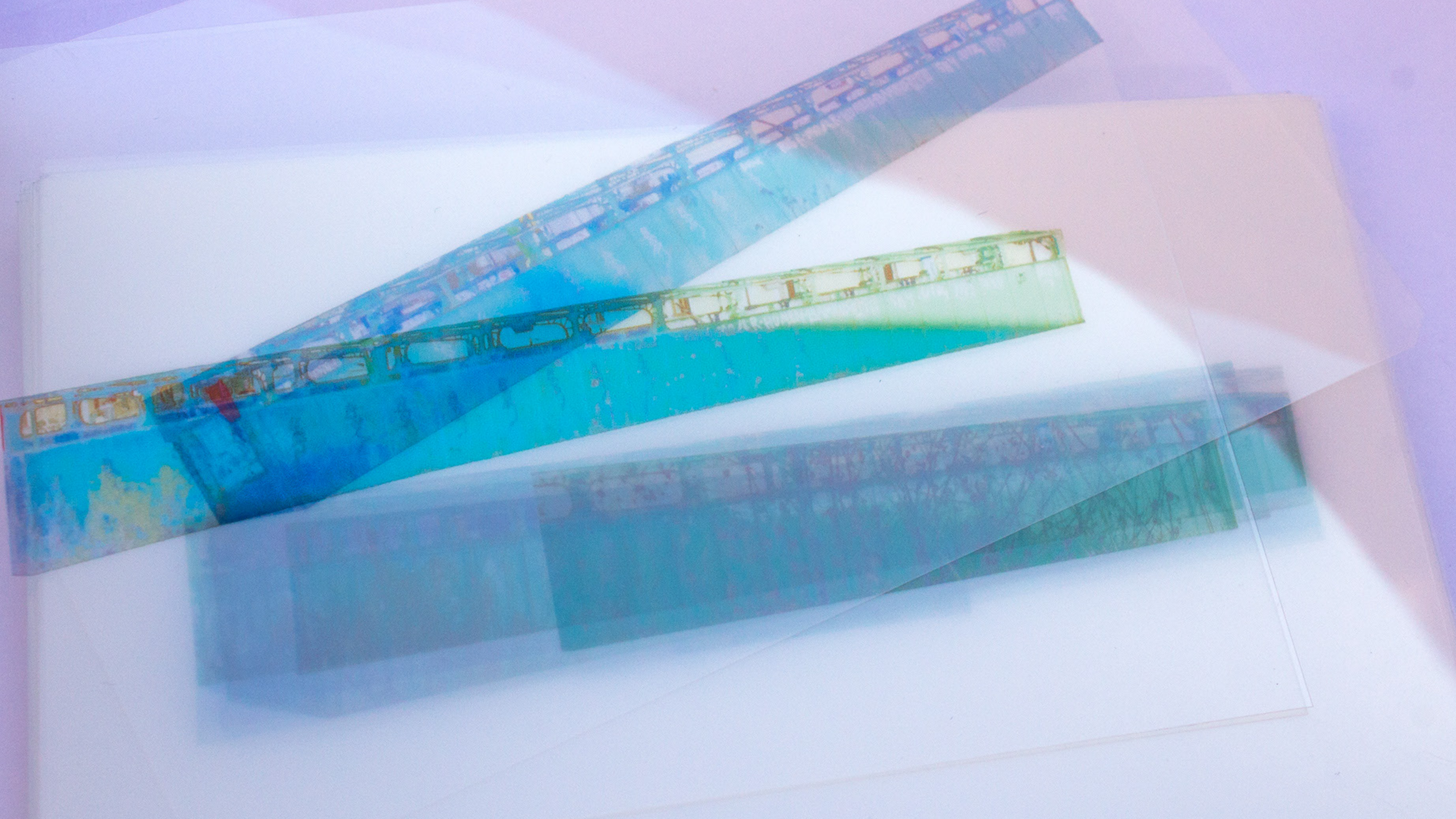
ARTIST'S BOOK II
12 X15,5CM
COLLAGE ON RECYCLED BOOK,H
FELT FABRIC OF RECYCLED PROMOCIONAL BAG,
PARCHMENT PAPER, ALUMINUM FOIL,
ABBANDONED UMBRELLA'S FABRIC, PIECE OF QUILT

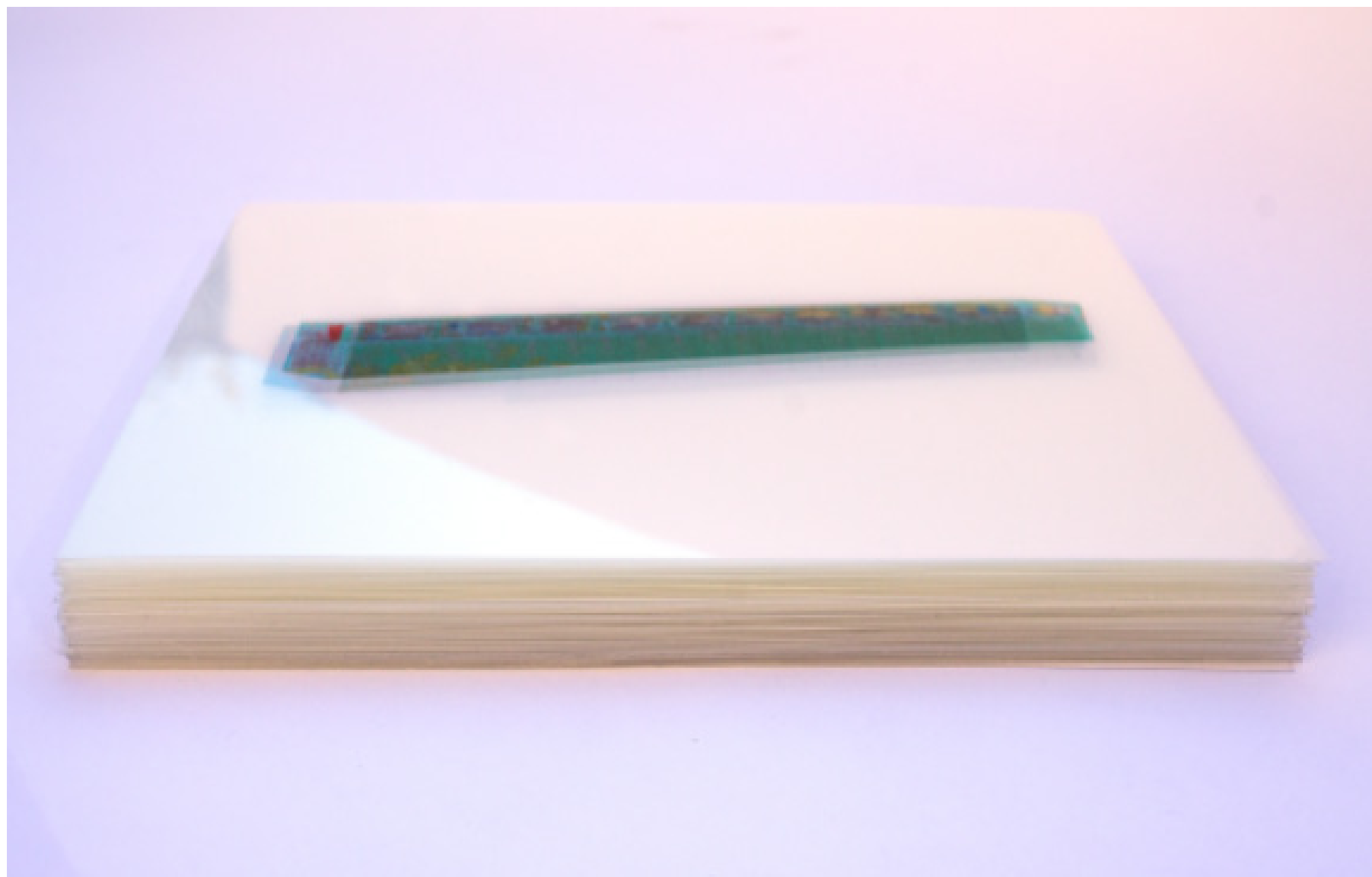
RESERVA CULTURAL GALLERY - RIO DE JANEIRO, BRAZIL



ATLAS VIEW - O QUE NOS VÊ, PARA ONDE O OLHO ALCANÇA EXHIBITION/ PHOTO CREDITS_ MARIA RUSCH

LATENS: ACESSAR O INACESSÍVEL, 2022
[LATENS: ACCESS THE INACCESSIBLE]
INSTALLATION ATLAS
PHOTOPERFORMANCE, PAINTING, ILLUSTRATION,
TRIDIMENSIONAL OBJECT, VIDEOART, PHOTOGRAPHY, SKETCHBOOK
RESERVA CULTURAL GALLERY – EIXOARTE, RJ, BRAZIL



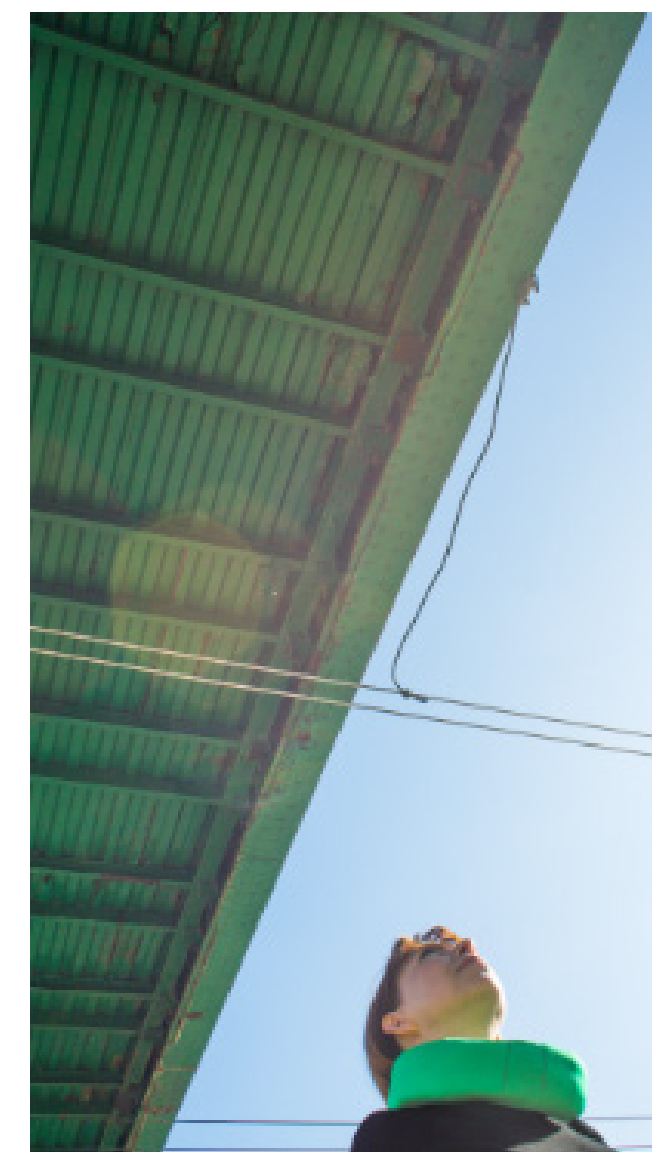


LATENS: ACESSAR O INACESSÍVEL, 2022
[LATENS: ACCESS THE INACCESSIBLE]

EACH DAY, 2021–2022
PHOTOGRAPH
15 X 12.5 X 2 CM
100 PHOTOGRAPHS INKJET PRINTING
ON ACETATE, ACRYLIC BASE 2.5MM

GET AWAY FROM THE YELLOW LINE, 2020–2022
[ALLONTANARSI DALLA LINEA GIALLA]
VIDEO STILL PRINTED ON PHOTOGRAPH PAPER 210G
STRUCTURED ON DIBOND AND PLEXIGLASS
19.5 X 11 CM

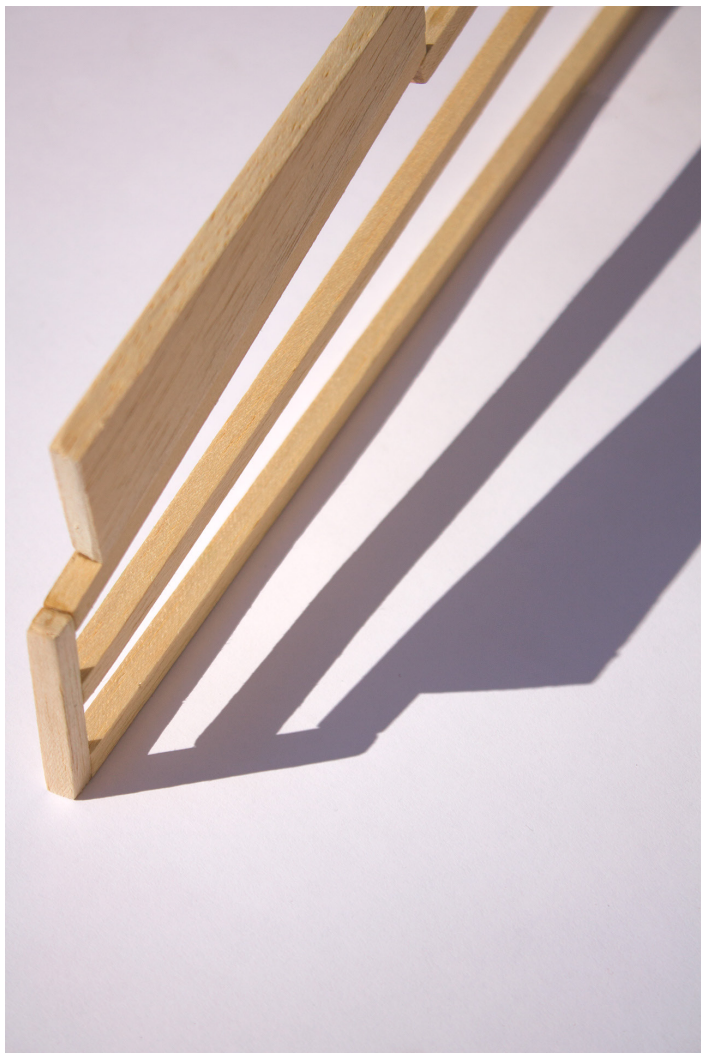
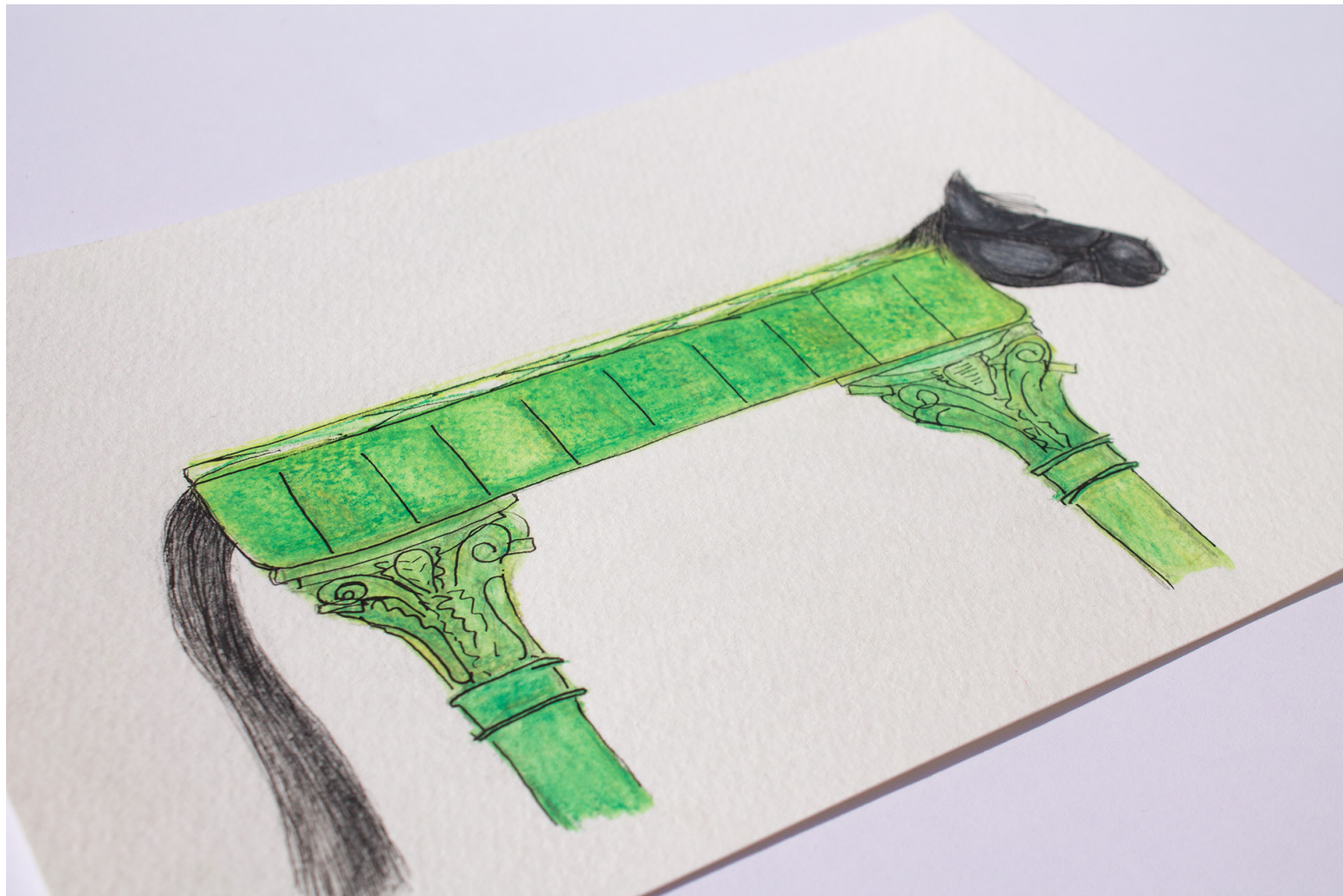
I GOT CLOSER TO UNDERSTAND BETTER, 2021
PHOTOPERFORMANCE
12.5 X 21 CM
FINEART PRINT ON FOTO RAG PAPER 305G





LATENS: ACESSAR O INACESSÍVEL, 2022
[LATENS: ACCESS THE INACCESSIBLE]

DOMANDASI, 2020–2022
[ASK YOURSELF]
MIXED MEDIA
51 X 86 CM
COLLAGE, ACRYLIC AND OIL PASTEL ON MILAN DESIGN
WEEK'S CATALOGHE



LATENS: ACESSAR O INACESSÍVEL, 2022
[LATENS: ACCESS THE INACCESSIBLE]

MEETING, 2021–2022
TRIDIMENSIONAL OBJECT
DIAMETER 24 CM
POLIESTER, OIL PASTEL, FOAM, CARDBOARD 15MM,
SCOTCH TAPE

IF IT WAS POSSIBLE, 2021
ILUSTRATION
15 X 21 CM
BLACK INK POSCA AND WATERCOLOR PENCIL
ON 100% COTTON PAPER 300G

SKETCHBOOK, 2021–2022
10 X 15 X 2 CM

CONTINUOUS LANDSCAPE, 2021–2022
TRIDIMENSIONAL OBJECT
8.5 X 20 CM
BALSA WOOD



BETWEEN, 2021
PHOTOGRAPHY
14.8 X 21 CM
PRINT ON METAL PAPER 210G STRUCTURED ON FOREX 3MM

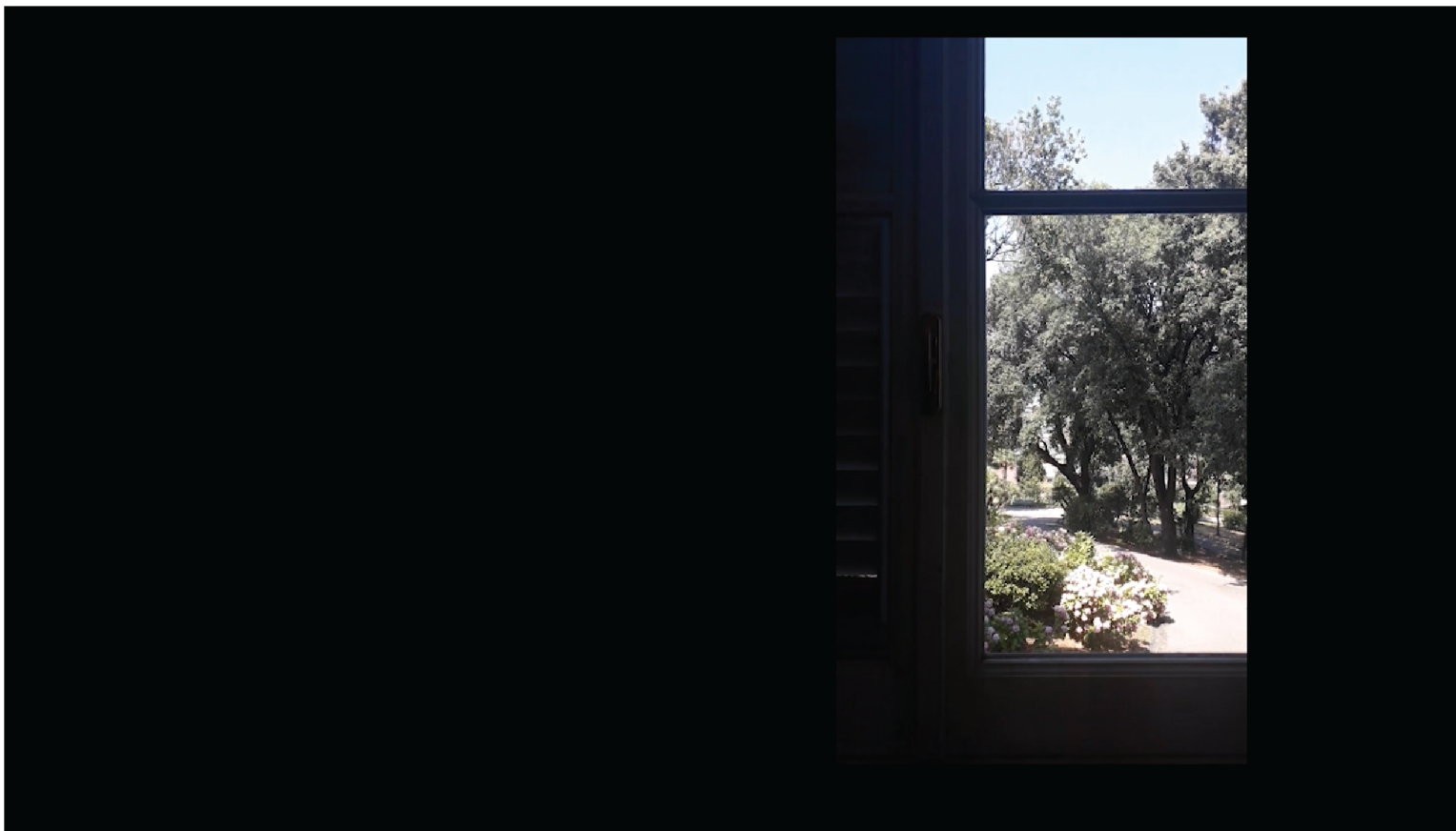
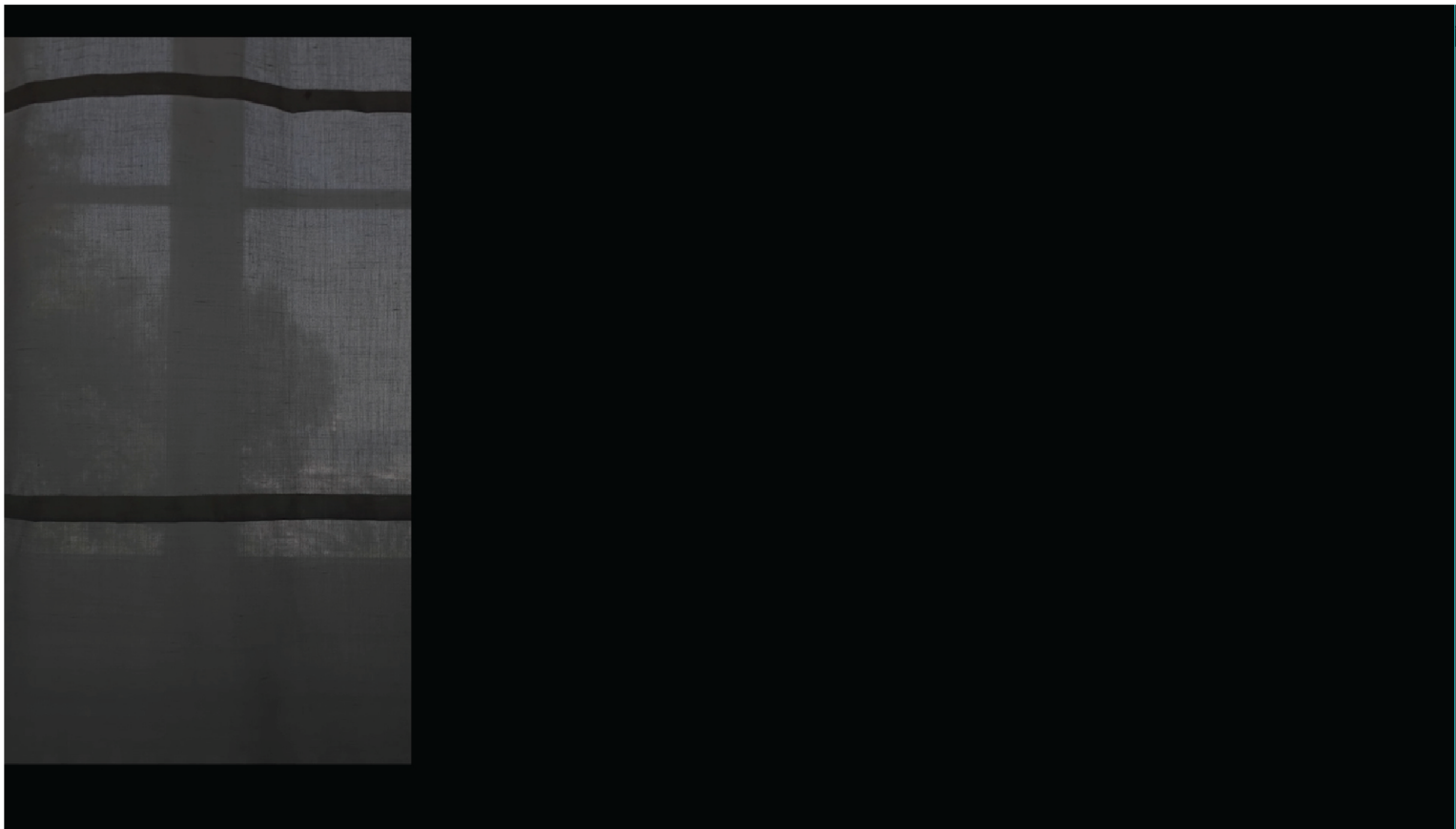
PHOTOGRAPHY
14.8 X 21 CM
PRINT ON METAL PAPER 210G STRUCTURED ON FOREX 3MM

ALLONTANARSI DALLA LINEA GIALLA, 2020
[MOVE AWAY FROM THE YELLON LINE]
VIDEOART, 3'37"
ASSISTANT AUDIO: ROCKY ALVAREZ
PORTA GENOVA STATION, ITALY

VIDEO STILLS



ATTENZIONE ALLONTANARSI DALLA LINEA GIALLA



MAPPE D'ASCOLTO, 2019
 VIDEOART, 1'20"
 FRULLATORE LAB
 MUSEO D'ARTE CONTEMPORANEA DI VILLA CROCE
 GENOA, ITALY

VIDEO STILLS





FAIXACORPO, 2017

FAIXA-CORPO 3D OBJECT: WATER-BASED WHITE PAINT
ON BLACK SYNTHETIC CARPET FABRIC
VIDEOART, 1'09"
(PERFORMANCE RECORD)
CAPTURE: J.R.FONTOURA
EDITING: ARTIST
PORTO ALEGRE, BRAZIL

ON THE RIGHT _ VIDEO STILLS





DOCKING PLACES, 2017
 [ENCAIXAMENTOS]
 PHOTOPERFORMANCE
 3D OBJECT IN PLASTIC VINYL 5MM, WOODEN
 STRUCTURE AND RED PAINT
 CREATIVE DIRECTION, THREE-DIMENSIONAL OBJECT
 AND COSTUME: DENI CORSINO
 ASSISTANT: GUSTAVO PEREIRA, ALINE CORSINO, FLÁVIA DE QUADROS
 CARLOS GOMES AVENUE, PORTO ALEGRE, BRAZIL

(C)ATIVA CHAIR, 2017
TRIDIMENSIONAL OBJECT
(COLLECTIVE ARTISTIC ACTION 'SPYING'). STRUCTURE IN
T IRON, BLACK MATE FINISHING, FULLY LEATHER UPHOLS
TERED ARMCHAIR, 2.63 METERS HIGH.
MAUÁ WALL, PORTO ALEGRE, BRAZIL





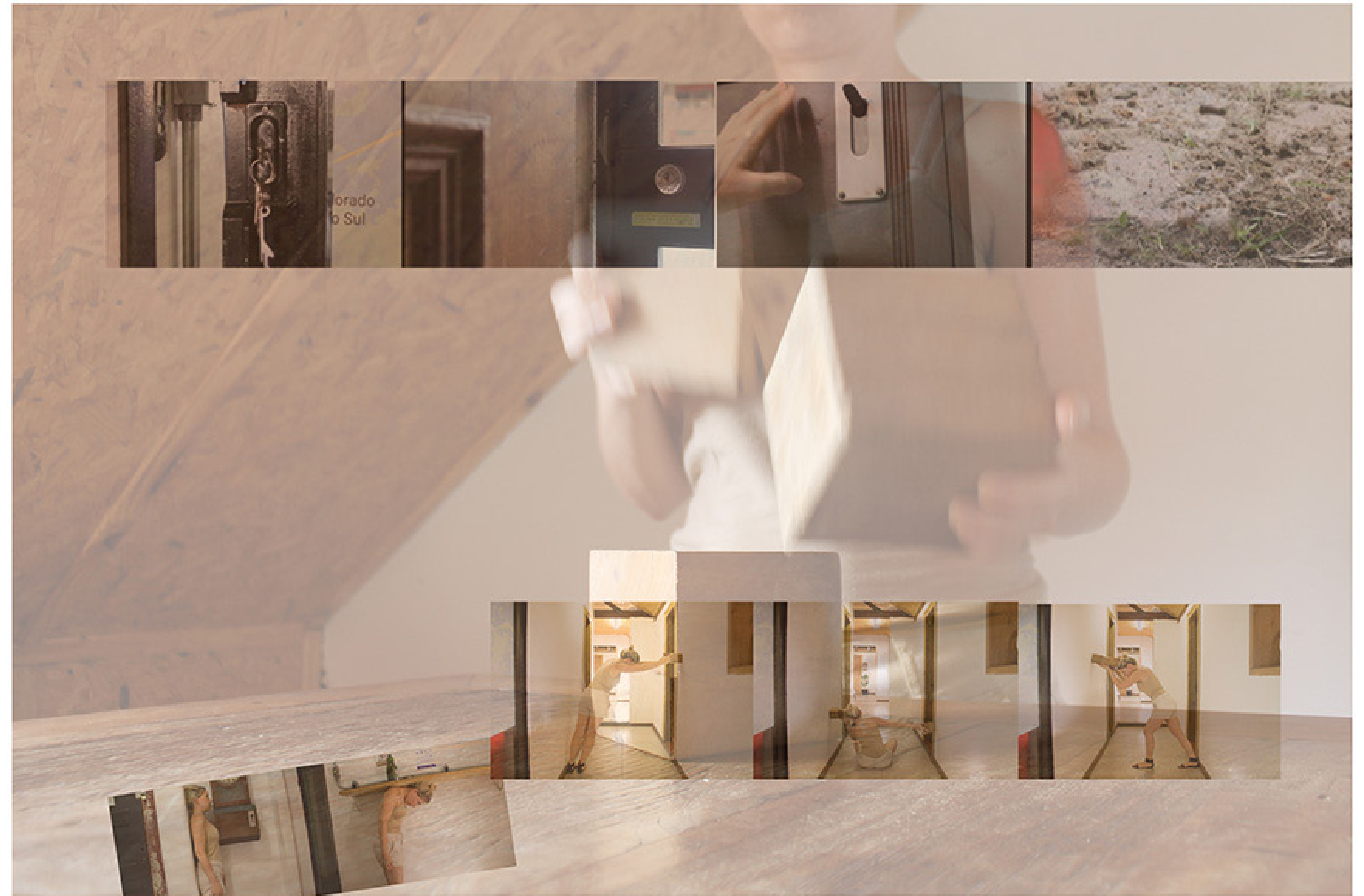
PHOTO: FILIPE CONDE ART PHOTOGRAPHY.

[**The** line acts as a trace imprint by the action of the body in space and indicates a passage, a time, and a measure. The charcoal becomes a drawing, a mark, an impression, an interference on the irregular, rough and worn surface of the Mauá Wall, leaving its weight, its thickness, its dark color and being measured by my steps, by the speed of the camera, of time and the traffic flowing in the opposite direction.] *text published in the Probic_UFRGS Research Report, 2017.

BETWEEN THE FENCE AND THE GATE, 2017
VIDEOART, 17'49" E 53"
DRAWING, CHARCOAL AND WATER ON WALL
CAPTURE: ALINE CORSINO.
EDITION: DENI CORSINO E J.R.FONTOURA.
MAUÁ WALL, PORTO ALEGRE, BRAZIL

ON THE RIGHT _ STILLS





VIA.



INTERACTION TO THE CUBE, 2018

PHOTOPERFORMANCE
DIGITAL IMAGE
VIA ART RESIDENCY
VILA FLORES CULTURAL CENTRE, PORTO ALEGRE,
BRAZIL

ON TOP_PHOTOPERFORMANCE
PREVIOUS PAGE_EVENT POSTER A1



[UNILATERAL. The Subject-MURO [wall] interaction attempts the one – sided intention. As subject I observe the impartiality of the object. The body as moving surface confronts the WALL, a static surface, and seeks to understand it from the approach and contact. Dive in the object, attending to the limitations imposed by the same, traveling it sensorially, inscribing in each gesture the memory of the city suggesting a dance rich in perceptions.]



UNILATERAL, 2016
PHOTOPERFORMANCE

PREVIOUS PAGE:

PHOTOGRAPH TRANSFER ON 100% POLYESTER TEXTILE
85 X 52 CM

SEQUENCE OF 15 IMAGES
PRINTED ON LINEN PAPER
29 X 33 CM



IN THIS PAGE:

ON THE LEFT: PHOTO OF THE ARWORK IN THE EXHIBITION IMESURA, 2017
CREDITS: FILIPE CONDE ART PHOTOGRAPHY

SEQUENCE OF 08 IMAGES
PRINTED ON PS 2MM
11 X 05 CM



ABANDONANCES - 1ST ACT, 2016
VÍDEOPERFORMANCE, 3,05”
ABANDONED UMBRELLAS
VIDEO CAPTURE AND EDITING: J. R. FONTOURA, SOUND CREATION: PETER GOSSWEILER
CULTURAL CENTRE MÁRIO QUINTANA CCMQ AND SURROUNDINGS
DOWNTOWN – PORTO ALEGRE, BRAZIL

PREVIOUS PAGE:

ABANDONANCES - 2ND ACT, 2016
COLLECTIVE URBAN INTERVENTION UNDER DIRECTIONS
ABANDONED UMBRELLAS
PHOTOGRAPH: DENI CORSINO, THIAGO TRINDADE
MAUÁ WALL, CATSUL STATION—PORTO ALEGRE, BRAZIL







RAINY DAY, 2016

SOUND INSTALLATION AND PERFORMANCE

05 PIECES OF TEXTILE AND A PIECE OF IRON FROM ABANDONED UMBRELLA USED AS INSTRUMENTS.

COSTUME: CAP WITH TAIL 10M LENGTH USED AS SOUND GENERATOR.

PHOTOGRAPH_FELIPE OLIVEIRA

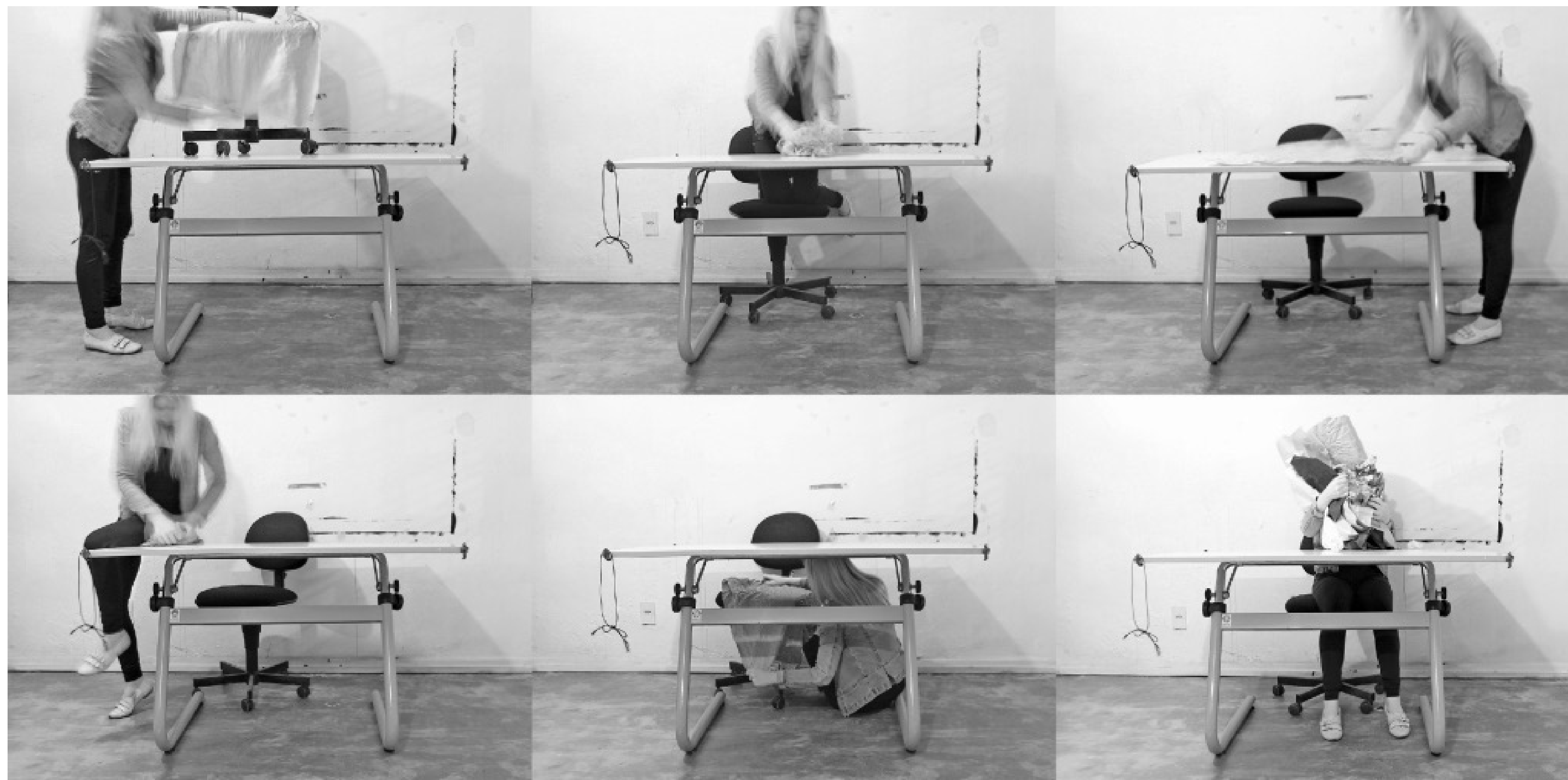
MALM FESTIVAL

ART CURATOR_HANS PETER KUHN ::

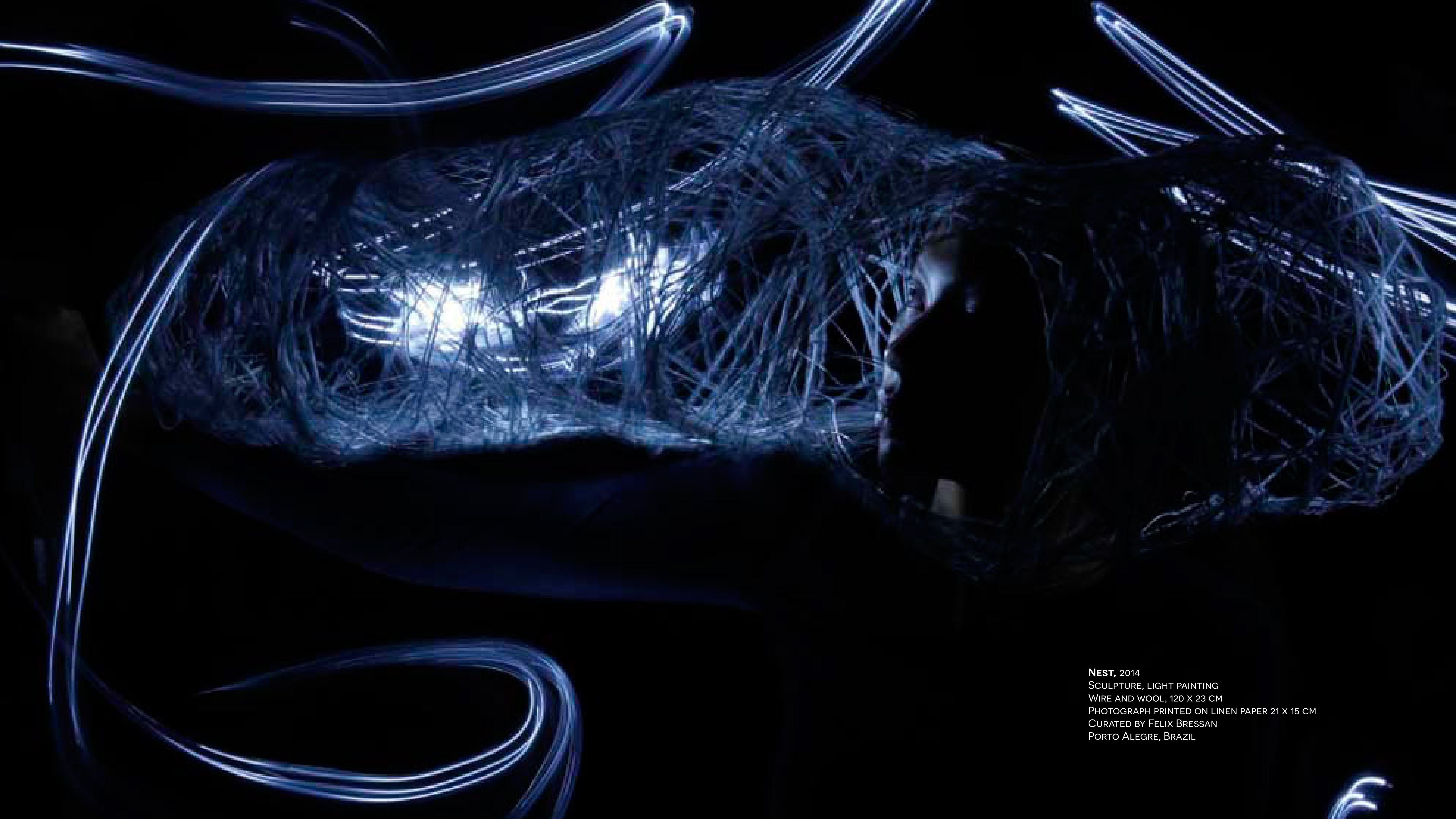
MALM – GOETHE INSTITUTE – PORTO ALEGRE, BRAZIL



5.1 EXPERIENCE, 2016
 FIVE-CHANNEL SOUND INSTALLATION
 SOUNDS FROM DAILY LIFE OBJECTS
 04 YELLOW POUFS
 PHOTOGRAPH_BRUNA GAZZI
 MALM FESTIVAL_POP UP COLLECTIVE EXHIBITION 'THE SOUND ON CONTEMPORARY ART'
 ART CURATOR_HANS PETER KUHN ::
 MALM - GOETHE INSTITUTE - PORTO ALEGRE, BRAZIL



TRANSCRIBING CHOICES, 2017
 [TRANSCRIANDO ESCOLHAS]
 PHOTOPERFORMANCE
 DIGITAL PHOTOGRAPH
 REUSE OF CRUMPLED PAPER, CHAIR AND TABLE
 PORTO ALEGRE, BRAZIL



NEST, 2014
SCULPTURE, LIGHT PAINTING
WIRE AND WOOL, 120 X 23 CM
PHOTOGRAPH PRINTED ON LINEN PAPER 21 X 15 CM
CURATED BY FELIX BRESSAN
PORTO ALEGRE, BRAZIL



MINI BIO

DENICORSINO_VISUAL ARTIST (Porto Alegre, Brazil)

DeniCorsino, a brazilian visual artist based in Milan, is post-graduated in Art Educational Programmes [Master Università Cattolica del Sacro Cuore, Italy, 2020] and graduated in Visual Arts[UFRGS, Brazil, 2018]. Her Portfolio includes art exhibitions in Brazil, Italy, Germany, Portugal and South Korea. The poetics on Denise Corsino's art production explore mainly the relationship between body-space-objects looking forward to deepen in daily issues.

STATEMENT

DeniCorsino's poetic artwork is characterized by a multimedia approach. Her creative process reflects a restless artist who seeks inspiration from daily life and explores the relationship between body- urban space -objects, its limits and surroundings.

The visual artist DeniCorsino develops her poetic process based on the idea of transcreation process as a performative act of the continuous doing. The constant doing that permeates the creative process feeds the formulation of new productions, in turn, when applied, they generate the production of new artworks. The artist appropriate this result to build still another artworks yet. This poetic path reflects on issues involved in the creation process, showing itself as a transducer at all times. As such, the work she does remains in continuous transformation. The “doing” and the very thinking about it feeds and generates content to give life to brand new ideas: a performative process in which the “during ” and the “doing” gain relevance. Each moment gains a register, each insight establishes itself as a means to think about the artistic production. Corsino's creative process creates, recreates, appropriates, reflects, mirrors experiences and tries, finally, to undo the knot of issues in the path itself. A poetic artwork that takes place in performing, in making changing, and not so predictable, in which to adapt to new situations, contouring the body to the elements available in the surroundings; building the presence and follow an indefinite path, appropriating each gesture and sign of daily life.

ABOUT DENI CORSINO

The brazilian visual artist and visual designer, based in Milan- Italy, exhibits and creates connections abroad. Lately has collaborated with OM-LAB – a multidisciplinary Artists Collective (member 2015-19) coordinated by the artist Tete Barachini, in which developed the Research Project called Three-Dimensional Object: Trans-versalities and Shares [Brazil 2015/2018]. And collaborated as well with Co.Pics Artists Collective, coordinated by the contemporary painter Lenora Rosenfield [Italy-Brazil 2018/2020].

DeniCorsino is post-graduated in Art Educational Programmes [Master Università Cattolica del Sacro Cuore, Italy, 2020] and graduated in Visual Arts [UFRGS, Brazil, 2018]. Has been trained in renowned institutions including studies in Visual Communication Design [Politecnico di Milano, Italy], Advertising & Marketing AdSchool [ESPM-Sul, Brazil], Architecture & Urbanism [PUCRS, Brazil], Landscaping [Criart, Brazil], English ESL [Beverly Hills Public School, USA] and Italian Language [Acirs, Brazil] and has artworks being exhibited abroad reaching countries such as Brazil, Italy, Portugal, Paraguay, Korea and Germany. One of her artworks is part of Cica Contemporary Museum's permanent Collection in South Korea.

EXHIBITIONS and PUBLICATIONS_ VISUAL ARTS

_ **Noises (Dionisyou Areopagitou).** Collective Art Exhibition. Sound installation. Atelier Beira – Rio de Janeiro, Brazil (2026).

_ **Aquilo que não se hvê, não pode ser apagado.** Collective Art Exhibition. Outdoor installation. Do Poste Gallery – Niterói, Brazil (2026).

_ **Quando Florescem os sonhos.** Collective Art Exhibition. **Quando os olhos se abrem.** Fine art photography. Memorial Luiz Carlos Prestes Gallery – Porto Alegre, Brazil (2024).

_ **Pla Art Fair.** Collective Art Exhibition. Watercolour illustrations. Prata Riversides, Lisbon, Portugal (2024).

_ **Imagination - Commands and insights for a creative day.** Book, 21x21cm, 26 p. English Version. Amazon Publishings, ISBN 798300103842 (2024).

_ **Caleidoscopio** Collective Art Exhibition. **Estrategias C: interações experimentais.** Video art. Correios Cultural Centre – Rio de Janeiro, Brazil (2023).

_ **Avesso do Avesso.** Collective Art Exhibition. **À espera do mesmo.** Artist’s book I, artist’s book II, sketchbook, video art. Reserva Cultural Gallery – Rio de Janeiro, Brazil (Jan 2023).

_ **Avesso Zero.** Collective Online Art Exhibition. **À espera do mesmo.** Digital photography. Reserva Cultural Gallery – Eixoarte.com (Jan 2023).

_ **O que nos vê, para onde o olho alcança.** Collective Art Exhibition. Installation Latens: acessar o inacessível. Painting, illustration, photography, photoperformance, tridimensional object, video art, sketchbook. Reserva Cultural Gallery – Rio de Janeiro, Brazil (2022).

_ **Above the clouds.** Illustration. Virtual Illustrators Wall. Bolognachildrensbookfair.com, Italy (2022).

_ **Docking Places - Encaixamentos.** Tridimensional object, photoperformance. / Faixacorpo. Video art. 1’09”. Virtual Collective Art Exhibition EIXOARTE.com, San Paolo, Brazil (July 2021).

_ **Unilateral** (photoperformance). Perspectives 2021, CICA Museum of Contemporary Art, South Korea (Dic 2020). *This artwork is now part of CICA’S permanent Collection.

_ **Faixacorpo.** Article. Fakfulness Digital Art Mag. Poland (Sept 2020).

_ **Faixacorpo.** Article. Art Hole Mag. UK (July 2020).

_ **Faixacorpo.** Videoart. 1’09”. Venice International Art Fair. Venice - Italy (2020).

_ **Estratégias C: Interações experimentais.** Prints OM-LAB , VIA Art Residence. Porto Alegre - Brazil (May 2020 -Jan2018).

_ **Faixacorpo.** Videoart. 1’09”. “Áudio Visual sem Destino (AVSD) - Ao lado dela, do lado de lá” Exhibition. Curator Elaine Tedesco. Mitte Media Festival. Z-Bar, Berlin - Germany (2018) / UFPA Museum, 9th Edition Prize “Diário Contemporâneo de Fotografia” -International Museum Week. Belém- Brazil (2018) / Bronze Gallery, International MuseumWeek. Porto Alegre - Brazil (2018) / Goethe Institute. Porto Alegre- Brazil (2017).

_ **Faixacorpo / Docking Places.** Performance. “Obras de Arte na Via” Art Exhibition - Porto Alegre 245 Anniversary. PMPA-EPTC. Edvaldo Pereira Paiva Avenue. Porto Alegre - Brazil (2017).

_ **Rete di Indra.** Collective Open Performance. Cultural Centre Sokka Gakai, Milan - Italy (2019).

_ **IMESURA.** Collective Exhibition . Drawing, painting, video art, photoperformance: “Unilateral”, 2016. “Entre a cerca e a comporta”, 2017 (17’49” e 53”). IAB-RS Gallery. Porto Alegre - Brazil (2017).

_ **Research Article.** Subject: Collective Urban Intervention ‘Spying’ | International Youth Researchers Conference AUGM/ Itapúa University. Encarnación - Paraguay (2017).

_ **Visite O ponto.** Collective intervention by OM–LAB. 11ª Edition Vizinhança Project. Porto Alegre -Brazil (2017).

_ **5.1 Experience.** Sound Installation. MALM Pop up Festival. Goethe Institute. Curator Hans Peter Khun. Porto Alegre - Brazil (2016).

_ **Rainy Day.** Sound Performance. 3’40”. MALM Pop up Festival. Goethe Institute. Curator Hans Peter Khun. Porto Alegre - Brazil (2016).

_ **SUBA NESSE NESSE DESÇA.** Sound Installation. Collective OM-LAB. Porto Alegre - Brazil (2015-16).

_ **MALM - Media ArtLabMercosul.** Assistant Team - Art Exhibition, Goethe Institute. Porto Alegre - Brazil (2015).

WORKSHOPS AND EDUCATIONAL PROGRAMMES signed by DeniCorsino

_VISUAL ARTS

_Educational Program: "**Frullatore Lab**: 5 weekends of contemporary art labs" Villa Croce Museum of Contemporary Art, Genoa - Italy (2019) .

_Workshop: "**The image and the artist - Photography & Design as tools of communication**" Art Cultural Centre Baka. Porto Alegre - Brazil (2018).

_Artistic Program: "**1st Edition Artistic Residence Brazil-Colombia Vila Flores & Om-Lab**" Porto Alegre - Brazil (2017).

_Educational Program: "**Space, body and everyday life: 10 meetings of performative arts**" Aplicação College. Porto Alegre - Brazil (2017).

_Workshop: "**Talks about copyright in the creative industry: Law 9.610 /98**" DAD Theatre Ufrgs. Porto Alegre - Brazil (2016).

_Research Project: **Three-Dimensional Object: Transversalities and Shares**. Colletive OM-Lab + UFRGS. Porto Alegre - Brazil (2015/18).

Deni Corsino

denicorsino@gmail.com

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